

Baluartelivira sastre

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ELVIRA SASTRE VALPARAISO 1 9786078437023 Editorial: VALPARAISO EDICIONES S.L.Encuadernaci'n: Tapa Bland Elvira SastreBorn1992Sion, SpainNationalitySpanishOccupationWriter, poetYears active2013-presentSignature Elvira Sastre Sanz (born 1992) is a Spanish writer, poet, philologist and literary translator. Elvira Sastra's biography and professional career were born in 1992 in Segovia, Spain. Her father encouraged her to take an interest in literature, which later made Elvira a professional writer. She wrote her first poem at the age of 12 and later started her blog Relocos y recuerdos when she was 15 years old. According to him, said Said's blog was still online from April 2017. She soon received a poetry prize for her work Saudade. A couple of years later, she began her degree in English in Madrid. Meanwhile, Elvira continued to write and began to participate in poetry events together with a number of singers-songwriters and famous poets. In 2013, Elvira began her career as a writer with the publication of her work Cuarenta y tres maneras de soltarse el pelo, edited by the publishers Lapsus Calami with a foreword by Benjamin Prado, who introduced Sashtra into Spanish contemporary poetry. In May 2014, Valparaiso Ediciones, based in Spain and Latin America, invited her to publish her second book of poetry. Prior to that, she participated in an art and literary project called Yo la l'rica which combines Sastra's poems with watercolor by illustrator Adriana Morages. In 2016, Saztre published a selection of poems in the book Ya nadie baila with a foreword by Fernando Valverde. Elvira Sestre combines her writing career with her work as a professional translator. Her translations include Los hijos de Bob Dylan, written by The North American author Gordon E. McNier, and lyrics in English by the album La deriva by Spanish music group Vetusta Morla. Sastra's poetic degree allowed her to participate in some important festivals and literary events, mainly in Latin America, as well as to give conferences at some American universities. In 2019, Elvira Sestre won the Breve Library Prize for her first novel, Diaz Sin Tee. Works in the books Toe la acouarela/Yo la l'rica (Coautora) (2013). Cuarenta i tres-manneras de Soltars el Pelo (Lapsus Calami, 2014). Balouarte (Valparaiso Ediciones, 2014). I'm Nadi Baila (Valparaiso Ediciones, 2016). La soledad de un cuerpo acostumbrado a la herida (Visor Libros, 2016). Aquella orilla nuestra (Alfaguara, 2018) Translations poemas de Amor, Oscar Wilde. Milk and honey, Rupi Kaur. La deriva Vetusta Morla. Los Gijos de Bob Dylan, Gordon E. McNir. John Corey Whaley's very illogical behavior. Poems In addition to her poetic blog Relocos y recuerdos, she makes photo poems and video poems. Links to Biblioteca Nacional de Espa'a. Sastra, (1992-)>«. Relocos y recuerdos. bleuparaplue.blogspot.com.es. received on May 16, 2017. a b Biography - Elvira Elvira www.elvirasastre.net (in Spanish). Received on May 16, 2017. to B Carrasco, Lara. Elvira Sustrre goes with her grandmother to Argentina. infoLibre.es (in Spanish). Received on May 16, 2017. The Phenomenon of Poetry by Elvira Sestre wins the Brief Library of the Novel Culture. Spanish news. February 4, 2019. Received on July 14, 2019. B c The book of Elvira Sastra no longer dances presented on Thursday in Granada Digital Pomegranate. www.granadadigital.es (in Spanish). Received on May 16, 2017. Valverde, Fernando. No one dances Elvira Sestre anymore. infoLibre.es (in Spanish). Received on May 16, 2017. Elvira Sastra: I always felt safe alone. www.elcultural.com. received on May 16, 2017. Extracted from the XPLE you choose a city to view availability informationAccessibility does not ensure product separation. For more information on the availability of this product in stores, please contact our customer service lines, Bogota and Chia. 364-9333, Cali: 485-2081, Montera: 789-4017 and from the rest of the country to 01 8000 96 96 00, free line with landline. Elvira Sestre was born in Segovia in the summer of 1992 and has shown a love of reading since she was a young man. At the age of twelve he wrote his first poem and three years later opened a blog, Relocos y Recuerdos, which today remains active. A short time later, he received the poetic prize Emiliano Barral according to the story of Saudad. A few years later, eElvira Sastre was born in Segovia in the summer of 1992 and from a very young age, thanks to the influence of her father, she shows her love of reading. At the age of twelve he wrote his first poem and three years later opened a blog, Relocos y Recuerdos, which today remains active. A short time later, he received the poetic prize Emiliano Barral according to the story of Saudad. A few years later he settled in Madrid to get a college degree in English, not knowing that this change would launch his poetic career into the sky of the capital. In Madrid, Elvira continues to write and begins to participate in poetry events accompanied by consecrated singer-songwriters such as Adriana Morages, Diego Ojeda and Dani Hare and such important poets as Carlos Salem and Eskandar Aljlt. Elvira also began sharing the stage with national artists such as Joaquin Sabina, Benjamin Prado, Jorge Drexler, Ruben Pozo and Leonor Watling. Gradually Elvira Sashtra makes a name for herself on the helmine of Madrid's cultural chain, and it was then that lapsus Calami was interested in his work: together they published forty-three ways to let go of their hair, in December 2013, with the foreword of the famous Benjamin Prado. It is Benjamin who puts on her and her poetry, and thus opens the way to the world of modern Spanish poetry. A few months May 2014, the year The important publishing house Valparaiso Ediciones, based in Spain and Latin America, offers to publish his second poem: Baluarte, which is already going through the third edition, with which he still remains on top of the best-selling poetry in the country. In between, the poet edits with the illustrator Adriana Morages an artistic and literary project called Tu la Aquarel / Yo la L'rica, who marries the poetry of Elvira with a watercolor by Adriana and of which they sell more than a thousand copies. Elvira Sistre's poetic career, the visceral and direct poetry she represents, and her closeness to the reader allow the poet to participate in festivals and literary events such as the Eze Festival, the Book Fair in Madrid and Soria, the Segovia Oral Storytelling Festival, the Reverse Festival and other cultural days. Elvira Sasse is currently combining her poetic career with studying in literary translation at the University of Madrid Complutense. This website uses cookies to improve your experience while navigating the website. From these cookies, cookies that are classified as needed are stored in your browser because they are necessary for the main functions of the website. We also use third-party cookies to help us analyze and understand how you use this website. These cookies will only be stored in your browser with your consent. You also have the option of opting out of these cookies. But giving up some of these cookies can affect your browsing experience. Elvira Sistre defines herself as resistant to impossible and dreamy naivety. Voices like the one that Elvira discovered in her first book and confirms in Baloirta, his second book now published by Valparaiso, allow us to assert that poetry in Spanish is renewed in every generation, and that poets like Elvira Sashtra open new windows, and let the light of her poetic tradition sift through her verses, endowed with a radical force that never leaves us indifferent. His work speaks of love and love, of sex and friendship, of loneliness or sadness, and he does so with clear truths that infect the reader. Written by Elvira TailorParadern rusticPages 100ISBN 978-84-942373-7-9 Dimensions 13.5 cm x 21 cmPage 2Collection with all the names of the poetry of the Valparaiso Edition. The new 16.95 Meditations examine the ethical and psychological causes of knowledge, love and death critically and with moderate scepticism that contrasts with excessive modern optimism. In the name of desubjectivized Descartes, Meditation affirms desire, pleasure, irritation and pain, to the extent that it calls into question ... The New South's Warehouse is a poetic device of calculated precision that aims to disable the pain caused by the absence with a well-sharp instrument: memory. The past is not the territory of nostalgia, but catharsis, desperate attempt to banish the absence. The bitterness and tenderness of the dialogue as they dialogue yesterday and ... In the warehouse of New 12.95 As we enter the pages of this beautiful anthology, traveling through the disturbing universe revealed by its author, we are faced with a kind of antibiography, self-portrait acid, written in verse, which unfolds in various personalities, in endless masks, where a number of elements converge on a brazen plot, ... In the warehouse of the New 14.95 Gallery of symbols, atmospheric, animal and human elements, structured around neighbors, immerse the reader in a realistic universe, but with surreal situations that are twinned with Fellini, Almodovar and Garcia Lorca's love of the authentic and everyday, where poetic vision is combined with each of the narratives that ... At the New 13.95 warehouse in Olivia's suburbs, Rioseco manages as little to feel the atmosphere of dissolution that is consistent with this frustrating and elusive time: things that come and go, lost looks in the park, destinations that never materialized, memories of past times that will not come back. Because more than just a chronicle of nostalgia, we are witnessing here ... At the New 12.00 x Arms warehouse, Ananke tells us about the uncertain legacy of words, of the grief and suffering that grows in every person, when there is a premonition that emotions and feelings will not be well expressed by words, because words betray us as soon as we desecrate them. Reflections on the inevitability of events and... At the New 12.00 warehouse this magnificent road poem is a journey composed of fifty liras that are impregnated by themselves and comes to the setting of a lyrical map of pain to the loss of roots, to the obligation to seek new lands, uncertain futures and lights that light personal misfortunes. Jose Maria Garcia Linares, in the sting of Juan de la Cruz or Blas de Otero, composes ... At Warehouse New 13.95 it's a meeting of eight word professionals who write about the virtual dots and stripes that make up the border between Mexico and the United States, making the barrier of discovery in a common place. Its purpose was to explain in two languages what there were no people on either side. Whoever used poetry as ... The Nuevo 13.95' Los Caprichos warehouse is a sequence of poems written in response to Los Caprichos de Goya, a series of prints depicting the satire of late eighteenth-century Spanish society. Each of the 80 poems is illustrated with an engraving to which he responds and with which he shares the title. As James Byrne writes in his opening piece: Ulma Goyi... At New 19.95, this edition of The Poetry of Charles Simic (Belgrade, 1938) is the most complete collection of Spanish-language literary works by one of the most authentic authors of our time. Tour about six decades of poetic work by the Pulitzer Prize winner and poet laureate of the Library of Congress. In this book,... In the warehouse of NEW 15.95 Isn't poetry a megaphone glued / to the whisper of the lips of death?, writes Billy Collins in one of the poems of Rain in Portugal. And this is what the awareness of time and gently elegiaca look travels through many verses of this book, in which the attitude of the poet is that of someone who praises the ignorance of dogs ... In the warehouse of New 12.95 Mario Melendez is a Chilean, but lived in Mexico and Italy. He has the surname of a neoclassical poet, and yet the box of his poetry contains very modern arrows that point to the heart of the 21st century. The beauty that inhabits his poems is different, perhaps unique. It is made of surprises, more or less complex language games (depending on... In the warehouse of the New 12.00 x Animatograph would not exist if the movie was not invented. The scenes, everyday and surreal, which we find on its pages, refer us to another continuous sequence of images that the author shares with his readers temporarily: life. The intangible film is rewritten here from fragments, in narrative appearance. Poems with a vocation... At the New 12.95 ' warehouse, the ecstasy of laughter is a hidden sign that laughter is the weapon of mass reconstruction in a world that seeks to take destruction. It is to find the strength inside each break, to know how to hold on to the last squid of light, not to stop fighting for what you feel, and to learn to say goodbye and thanks to what already ends earlier... In the warehouse of New 12.00 work on identity, home, family, moving as a point of understanding of social and private reality, where home, identity, citizenship, future are ways of moving, transformed into a fickle concept of displacement, where nothing is true or safe, where they become just a passing station. Jorge VillalobosAutor Cristina... In the warehouse of New 12.00o The real intention of the poems of Hazte the Dead is to lead us to an anthropological mutation of literary language, stylistic renewal in the broadest sense, to communicate the words of hidden and shocking surrealism, which aims to shake the reader and bring him into the world of formal renewal of literary norms ... At the warehouse New 12.00 ' I extract from the diary of a newly divorced poet for the gallery button: yesterday no more, my friends, the perfect couple ... And in the end all we wanted was to save ourselves from the other, from the black dance to which the clock falls (comparison is imposed) like the teeth of a good old lady in the 1582 novel Gongora, which I don't know why I remember it in this... In the warehouse New 12.95 ' The reader will find in this book several poems written on the vine of life in which he can be recognized, a mirror of his emotions. Alberto Salamanca follow the beacons of the great tradition of poetry in Spanish to leave words suspended in the air capable of directing the steps of those who love or suffer. Fernando ValverdeAutor... In the New 12.95' warehouse, Love absorbs you into a flicker when it arrives and spits on you in a hundred thousand crystals when it leaves. Estefana Perez perez each letter in the exact place where one day there were flowers and where the bullets were left. He does so from the tranquillity left by natural disasters when they have already destroyed everything. In this book, Estefy transports us to pure weakness... In the warehouse 12.00 Aveiga del Pino studies with powerful fervor in the mysteries of the identity of being and builds poetry that arises upset unconscious forces that make up this genre. Among these mysteries is the memory and unification of the body, thoughts and desires. With an accurate look, Aveiga del Pino sheds light on the resolution of ... In stock Show 1 - 20 of the 198 results ofPage 3Collecia discs publishing house Valparaiso Ediciones. In 2014, singer Juan Pinilla and poet Fernando Valverde were nominated for a Latin Grammy for their album Play with Fire, a poetic project and a flamenco fusion that mixes contemporary poetics with music capable of expressing like no other. This memorable edition of the album includes images of the ceremony and collaboration ... At stock 12.00 This record is for all the people who take me from the first moment I got on stage until today, accompanying me to every city. In stock 12.00 ' Granada singer Juan Pinilla (Utor Tazhar, Granada, 1983), winner of the 2007 prestigious Lampar Minera, sings poems by Fernando Valverde on this new album, which includes a total of 12 poems, seven of them unpublished, which Pinilla performs with guitarist David Caro. Disco Book Format In runoff show 1 - 3 of 3 resultsThere added the product to the product comparison. ComparePage 4Collection of Art Valparaiso Editions 18.00 in the 70s Perez Siquier begins a new photographic language coinciding with the meeting that has since become its open and intimate space, La Breezenya. A place that will build during these forty years, decorating spaces with their light and color. Welcome to La Breezenja. Written by Carlos Perez SiquierISBN ... In a warehouse of 20.00 ' It was a bargain. The song will be the only stage, and in it we have to give ourselves memories and imagination. To offer yourself as a wounded animal to what may be finished on us, to bleed in true this incomprehensible encounter, to summon the cold of creation as one who defies the beast. The song and not hiding the wounds,... In a warehouse of 17.00 euros From a spiritual and prosaic approach, I turn to various topics to address universal themes; it's all still to speak of yourself from introspection. The passage of time is constant in my work, not only because of the themes of some photos, but also because of the aged appearance of all of them, the result ... In a warehouse of 18.00 evocATIONS is a project that links the photos with the handwritten verses of various authors. Each poet generously offered me a poem inspired by one of my photographs, so that each poem would be the motivation for the new image. With this project we shared our literary and visual images in an endless chain... In a stock of 18.00 with a photo of this project is a risk. And his image is not silence, but a cry. A group of Cuban poets looked into it well and felt the flogging of the walk of poems. Photographers and poets access to the same realities, more or less interpreted, which carries on the same haunt, which challenge and require answers. It's urgent to grab... In the warehouse 18.00 Truth and its lookalike, it is a sample of a particular poetic imaginary in time and through, too, photography. The attempt to bring in fifty images of some writers, who not only noted the author, but also became an addition to the literary sphere of our country. A set of ways to which you can... Of the 20.00 euro reserves, more than fifty poets from Europe and America who have been depicted over the past two years by photographer Joaquin Puga (Granada, 1966) have been collected in the volume of the Challenger's Album. The title of the book comes from Fernando Pessoa's poem Autopsy, in which the Portuguese author writes... In stock Show 1 - 7 of the 7 resultsPage 5Collation with all the titles of the narration of the Valparaiso edition. New 19.95 The Great Biography of Gerard de Nerva: Madness, Extravagance and Decline. Few writers left offspring with more confusion between real and poetic life than the veil in their writings by Gerard de Nerval (1808-1855). His literature is imbued with personal references, limited only by his imagination and abtrium ... At the warehouse 18.95 He asked me where it leads us, I replied that nowhere. And yet he decided to start something with me. I guess it's not a good start or the best of them all, but it's ours. The Fucsia zone is the place where you begin to exist when you move away from the world, an unconscious way to land on dry land. Through Alice and Bob... In a warehouse of 15.00 euros, the characters of these stories are asking for help in many ways. They suffer from an incurable disease or deep psychological trauma. They are persecuted as a result of political domestic violence. They long run to other worlds, make a pilgrimage. We've settled in new lands. Reborn. Or die, no one knows. Pain is commented on in terms of ... In stock 15.00 ' Roman tells the story of the transition a three-year-old girl in her teens who had gone through a divorce from her parents, abuse by a family member, relocation, emptying and change. The girl has something different, she possesses a deep sensitivity and intelligence that make her put herself painfully in. One night comes out of the letters ... In a warehouse of 15.00 euros In incidents, fiction and reality are questioned, erosion of categories. One by one, the stories use their poetic potential (e.g. symbolic, musical, not narrative) and seek out states of transcendence. Every thing and every text seems to be deliberately related. There's nothing random about it. See you right now. The first text refers to... The warehouse 15.00 ' Talk about us is a charity book made by Clara Lago and Dani Rovira along with a great great great artist (singers, writers ...) who came together in the same business. Elvira Sastra and Sarah Owl join Clara Lago and Dani Rovira in a charity project featuring artists such as Michelle Jenner, Jordi Vole, Rosa Montero, Julieta Venegas, Ina Cuesta,... In the 18.00 euro warehouse between Fantasy and Tuscany, there is a story of growth and personal discovery, based on the real experience of 39-year-old American Susan, who in the late 80's decides to buy and restore an abandoned farm in Sarteano, a city in the Tuscan hills. At the same time that Susan is renovating the farm, she will rebuild her own ... At the warehouse 19.95 in 1625 Rubens portrayed a mysterious young woman, whose identity remained a mystery. In the early 21st century, the writer believes that she will finally decipher the unknown, driven by curiosity, which evokes her disturbing resemblance she holds to the painted woman herself. After the publication of the novel reveals the secret of the painting,... In the warehouse 16.00 Gabo in my memory shows us a man, spontaneously Garcia Marquez, without makeup. This is the great value of the book of the poet Jose Luis Diaz-Grana-dos, who from a very young age, for his family ties with the author of one hundred years of solitude was compiled numerous literary and personal annotations that form a valuable memory of one of ... There is a secret in the warehouse of 18.00 ' A love story that from adolescence will celebrate the lives of Lucia and Caesar, victims and perpetrators at the same time. His story is that in Cine Aliatar and in the country of Spain, where there was a pact of forgetfulness, which also marked the beginning of the happy eighties, a decade of happily amnesia generation. Movies like Blade ... In the 15.00 warehouse, Donald Hall's distinctive and deep voice is a fundamental reference to American literature in the second half of the 20th century. Described as a rural poet revered by nature, Hall lives in Eagle Pond, the land where his great-grandfather saw a large bald eagle by the lagoon. Winter after winter, remember Jane Kenyon,... At the warehouse, Charles Simic made more than fifty articles published in the New York Review of Books. Full of sincerity, irony and acidity, they challenge and reveal in the face of a world full of injustice and contradiction. The Pulitzer Prize winner not only offers his own special vision of literature, but also offers us... In a warehouse of 20.00 ' The narration of the work of Carlos Rojas is one of the pinnacles of Spanish literature of the second half of the twentieth century. The Last King on Earth is an unusual book about which they are no longer written or published. Original and perfect in form, the owner of the tension, intertwined soul of the last century with the classical world, travels through Europe interwarms ... In a warehouse of 15.00 Vicente Kirarte travels through the life and work of his father through the paths he left marked for those who followed him: the master Martin Kirarte is the main character of the novel, in which the creative process and the writing itself also become symbols, all wrapped in the atmosphere of La In-venible, the dining room is located in ... In reserve 15.00 Paris shorter is the fruit of the experience lived by the author, Antonio Serrano Cueto, during his stay in 2012 at the University of La Sorbonne. The streets and squares of the city, the buildings and those who were its famous inhabitants, the river... everything in this book acquires a fantastic dimension that forms a mosaic of stories where ... In the warehouse of 18.00 Christos Ikonomou, rated by the Italian newspaper La Repubblica as the Greek Faulkner, enters the heart of Greece, the cradle of our civilization, to show us how ruin and suffering can reach us anywhere. According to critics, Decameron Crisis and published throughout Europe, this book to us ... In a stock of 15.00 in this sum of stories and other works of more complex cataloguing, Federico Volpini plays to question the knowledge accumulated by the species - ours - that of the caves today comes giving them smart and looking at the rest - even those that beat us in height - above the shoulder. To do this, the author leaves it in his hands... In 2011, the Guadalajara International Book Fair named it one of the 25 best secrets in Latin America. The parts that this book is armed with are so light and playful that they look like the letters of Astor Piazzola; no other way from the entrance Mary Poppins flies on her umbrella, trimmed in the silhouette of the moon, which goes... The 19.00 Pauvre Belgique warehouse was first published in Paris in 1952. This is the first complete edition, in Spain, of a manuscript that also includes poems never before translated into Spanish. The original is located in the Spoelberch Library in Lovenojul, Chantilly. It consists of thirty-three chapters, with different types of sheets ordered in... In a warehouse of 16.00 euros after of her three children, an old man dies on the body of a young woman, starting a tragic and remarkable line. The century of life in El Salvador from the vision of Magdalena, which extinguishes in a room where he resembles magical events such as the story of a child who will walk through the waters of the river, ... At the Stock Show 1 - 20 of the 20 resultsPage 6Collation with all Valparaiso Narrative Titles Editions in digital format. Show 1 - 2 of the 2 resultsPage 7Collation with all valparaiso poetic titles Editions in digital format (PDF). 3.99 We look at the original book in its sentences and in its very subtle perception. The poems are constructed from a dialogue between two people, with an almost theatrical proposal. The colloquium acts as a series of flashes, where instant eternity strikes. Sometimes it seems that they represent a conversation of a person with his own mirror image. At warehouse 3.99 in Girl Who Is Left Alone, the poetic voice of Mariel M. Damian emerges with the power of whoever arrives to stay. The owner of a gentle and fluid sensibility, like a fish that floats between her poems, the young Mexican poet presents a universe full of nuances where love presides majestically. It's not where it's appropriate, topical figures... At the 3.99 s National Critics' Award 2016, in Basque. Lauaxeta Award 2016 for edited work. The dissonances of the world are like the struggle of lovers. Everything that is not repaid is welded again, as in a leak with variations of Bach or in a Dadaist poem. One hand holds the urge to know; another, an atomic bomb. One hand holds a lighted match,... In the warehouse 3.99 euros For the poems of Coman Owl go winters and springs, listening and paying attention to the soul words like round animals, which inhabits this cup of abyss, loss, fullness. His poetry is an endless conversation with the tremor and its resonance. Tremor and brightness of origin, a unique poem that writes and dictates and affirms us In a warehouse of 3.99 s Poetry moments and snapshots, in Camareta Carioca the shadow meets light and duality becomes intimate. On the one hand, there is a clear body like garotas de cidade e o mundo on the streets and beaches of Leblon, Ipanema and Copacabana. But, on the other hand, silent warnings of death, and in moments, sad confidence in defeat. Light... In warehouse 3.99, the Memoria Morla is a clear, powerful book that continues an already consolidated poetic career and goes beyond - as a step, a bridge, a scale - an active and tumultuous word of a poet with his own voice. Diego Alvarez Miguel Author Juan Bello Sanchez Linking ... In a stock of 3.99 euros The importance of Costa Rica Alfonso Chase is not limited to his work. He was one of the greatest dissemination of literature in his country, a work he alternated for 38 years along with a professor at the National University. This book a tribute to the work of the author, who was able to save the voices of his ancestors and noted the north ... In a warehouse of 3.99 with a nostalgic view of love and longing that dates back to the mythological origins of poetry and ophthalmological songs, Michael Lamas shows us the dirty realism of the gods and finds the divine in everyday life, in this poem that pays homage to the pantheon, which is both classical and modern. Lawrence... In stock, Felix Moyano has made up with his first book that many authors can never find: a voice of his own. It's also not at all fragile, because it is based on a deep tradition, very different traditions that pass through his verses forming a universe of influences, which is a mirror of his generation and his time. Teh... In the warehouse 3.99 poem every night. ... In the warehouse 3.99 with 2014 anthology is the most comprehensive anthology published in Spanish by Abello, who was actively involved in the first selection of poems. Written by Montserrat AbellTraduacion Mireya Bofill AbellPrologue Xavier Montoliu Pauli Rustic binding with flapsPages 166ISBN 978-84-16560-37-0Dimensions 13.5 cm... In warehouse 3.99 Tao Te Jing is said to have been written by Lao Jie in the 6th century BC As in Homer's books, some think that Tao is the work of several philosophers, not one person. Be that as it may, this work in only five thousand ideograms has survived more than two thousand five hundred years and is one of the most philosophical plays ... In warehouse 3.99 ' Philosophical scale over time, experiencing longing, irresistible nostalgia, pain and melancholy, obsession with lost childhood and unrealistic dreams, defeat, invulnerability, existential emptiness, contrasts and strategies of human nature, make up the theme of this new party of Juan Jose Veles Otero.... At 3.99, Juan Felipe Robledo shares with us his delight not only with the world, but also with his fed up with the announced fleeing. Joy promised nothing, that is the suffering and majesty of our days, which we see in his verses without any supernatural mitigation. William Ospina Author Juan Felipe Robledo Rustic Linking with LapelsPages 94ISBN ... The stock of 3.99 with Memories of the Sea tells a love story, like many other books, first or not. But this love story, locally true (bodies that intersect like boats in cendidos at night and then they go away forever), hides another: one story of love for poetry. Rocio Acebal read her classics and contemporaries, Emily Dickinson and ... At a stock of 3.99 euros On the doorstep of the clock is a great first book, because it already shows the qualities of Mario Vega and announces an open path from which you can expect a lot. The poet is on the threshold of his world, which flows marked by an accurate awareness

